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About Garrett Melby

Growing up in southwest Missouri creating art throughout high school, lover of nature and beauty of all that surrounds. Melby left Missouri in the early 00's moved to Phoenix attending college for animation. While getting a degree had art that shown in galleries in Phoenix, Tempe and Mesa Arizona including animation, fine arts, and filmmaking. During this time started doing live art with musicians feeding off the energy of the moment. Moving back to Missouri having art displayed in Missouri and Arkansas. Painting live with bands such as Haha Tonka, the HillBenders, the Ozark Mountain Daredevils, Steel Drivers and many more. Creating artwork for album covers for several bands. Some of which are local and national touring groups helps in sharing the artwork he creates. Melby uses art auctions to help raise money for local nonprofits in his local community with a lot of art he creates.




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The staff, board, advocates and volunteers for CASA thank you for attending tonight's dinner theatre presentation. These individuals and many others work tirelessly to support and advocate for foster children in the 37th Judicial district and could not do it without your support. This is our keynote event and we are thrilled to be able to host it again this year!

The 37th Judicial CASA Presents

Cutthroat Christmas


by
Kari Williamson & Stefanie R. Austin



A mystery dinner theater presentation
benefitting the 37th Judicial CASA

Directed by Kay Garrett

Produced by special arrangement
with Knock 'Em Dead Scripts



37TH JUDICIAL CASA

CAST IN ORDER OF APPEARANCE (CON'T)

Taylor Reynolds Jaycee Hoehler
A technology Intern at Kringle. Jaycee wishes to give thanks to her mother and father for their undying support and to CASA for giving her this opportunity to make her acting debut. A fun fact about Jaycee is she loves showing off her cute and fun earrings, not to mention her Rudolph Sweater. Look for it!

Detective Jingles Janice Faucett
A homicide detective that is a bit cynical and looking forward to retirement. Janice would like to thank her dogs for their support—especially the night of rehearsal when they locked her out of her car. Not playing favorites, she wishes to thank her new kitten, Augie, who ate her hearing aids the second week of rehearsal. Janice is another of our CASA Players that is returning to the stage after a hiatus of “several” years.

Directed by Kay Garrett

I want to acknowledge and thank the cast members, Shari Perkins-Trent and Connie Pendergrass for their hard work and positive attitude. I have never worked with a cast who had a greater desire to offer their audience an enjoyable and entertaining evening.

To the Audience, a crucial part of any play:

Thank you for coming and showing your support for CASA. This is our fifth year to present a dinner mystery play and many of you have attended all of our performances. Thank you. This year, You, the audience, are part of the play. The play takes place at the Christmas party of the Kringle Company where all of you are employed. The actors are the Management Team for whom you work. Sit back and enjoy watching the leaders of your company deal with **MURDER** in a CUTTHROAT CHRISTMAS.

Summary of Play

It's the annual Christmas party for Kringle, the gift-giving app company. In addition to the usual festivities - including an ugly sweater contest - the boss is retiring and is expected to name his successor at the party. What should be a merry and joyful evening is tainted by desperation, disloyalty, and....murder. Who's been nice and who's been naughty? Thankfully, one of Santa's elves is here to help solve the mystery.



CAST IN ORDER OF APPEARANCE

Alexa Andrews Tracy Grigsby
Nicholas Carnegie's executive assistant. She is a human version of Amazon's Echo. Tracy would like to thank Connie Pendergrass for the pressure she placed when asking her to be part of the cast. This venture has allowed her to get back in touch with her Thespian past that has remained dormant these past several years.

Jennifer White Maggie Fielder
The Kringle Corporation's finance manager and takes her job very seriously. Maggie is a returning member of the CASA Players and enjoys being part of a fundraiser for a cause she feels passionate about: helping advocate for children and youth in foster care. For the record: Maggie is not nearly as uptight and judgmental as Jennifer.

Christy Lopez Kristin Gullic
A fun loving head of Human Resources for the Kringle Corporation. Just like her character Kristin is a true lover of life. Kristin is making her debut with the CASA Players She would like to thank her Aunt Kay for giving her this opportunity to bring Christy to the stage.

Greg Moore Jeremy Fielder
Kringle's VP of Marketing and Sales. Jeremy is thrilled, and slightly terrified, to step into the role of Greg. Though this marks his stage debut, he is no stranger to performance, due to years of teaching middle school.

Michael McMahon Tristan Stump
Kringle's VP of Technology. Tristan, unlike many of our other cast members, has kept his acting skills active. When not a character onstage, Tristan likes drawing characters on paper. Some of you may have seen him drawing characters at his booth at the Renaissance Festival.

Margaret Carnegie Terri Edgar
Nicholas's wife. A chatty woman who has always yearned to be a mother. Terri would like to blame....really thank, her husband Ben, a CASA volunteer, for supporting her in this play he got her into. She hopes you enjoy watching it as much as she has enjoyed being a part of it.

Nicholas Carnegie RA Pendergrass
The Founder and CEO of Kringle Enterprises. R.A. has spent over 40 years as a public-school teacher, professor and school administrator. R.A. is making a return to the stage after over fifty years. He wishes to thank his lovely wife, Connie, for giving him this opportunity.

Program

5:30-6:30 PM

Mingle with Murder Mixer

6:30 PM

Welcome remarks by:

Connie Pendergrass, Executive Director

Kathleen Wolf, Program Coordinator

Shari Perkins-Trent, Volunteer Coordinator

Invocation by:

Jeremy Fielder, CASA Fundraising Committee Member

Entrees are Served

“Cutthroat Christmas”

Intermission—Auction of Items:

Necklace donated by Rickie-David Jewelers

Live painting by Garrett Melby

Whiskey’s Hillside Retreat Holiday Hills Branson Package
donated by Shannon Soufan

Quilt donated by Janice Moss, owner of Croney’s Homestead
Quilts & Fabrics

Continuation of “Cutthroat Christmas”

Closing remarks by:

Maggie Fielder, Board Vice-President and Fundraising Chair

Cutthroat Christmas by Kari Williamson and Stefanie R. Austin

Produced by special arrangement with Knock ‘Em Dead Scripts

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